# Nejsnadnější intrády a tanečky z 16. a 17. století

## pro čtyřhlasý instrumentální soubor

Collegium pro arte antiqua 2005

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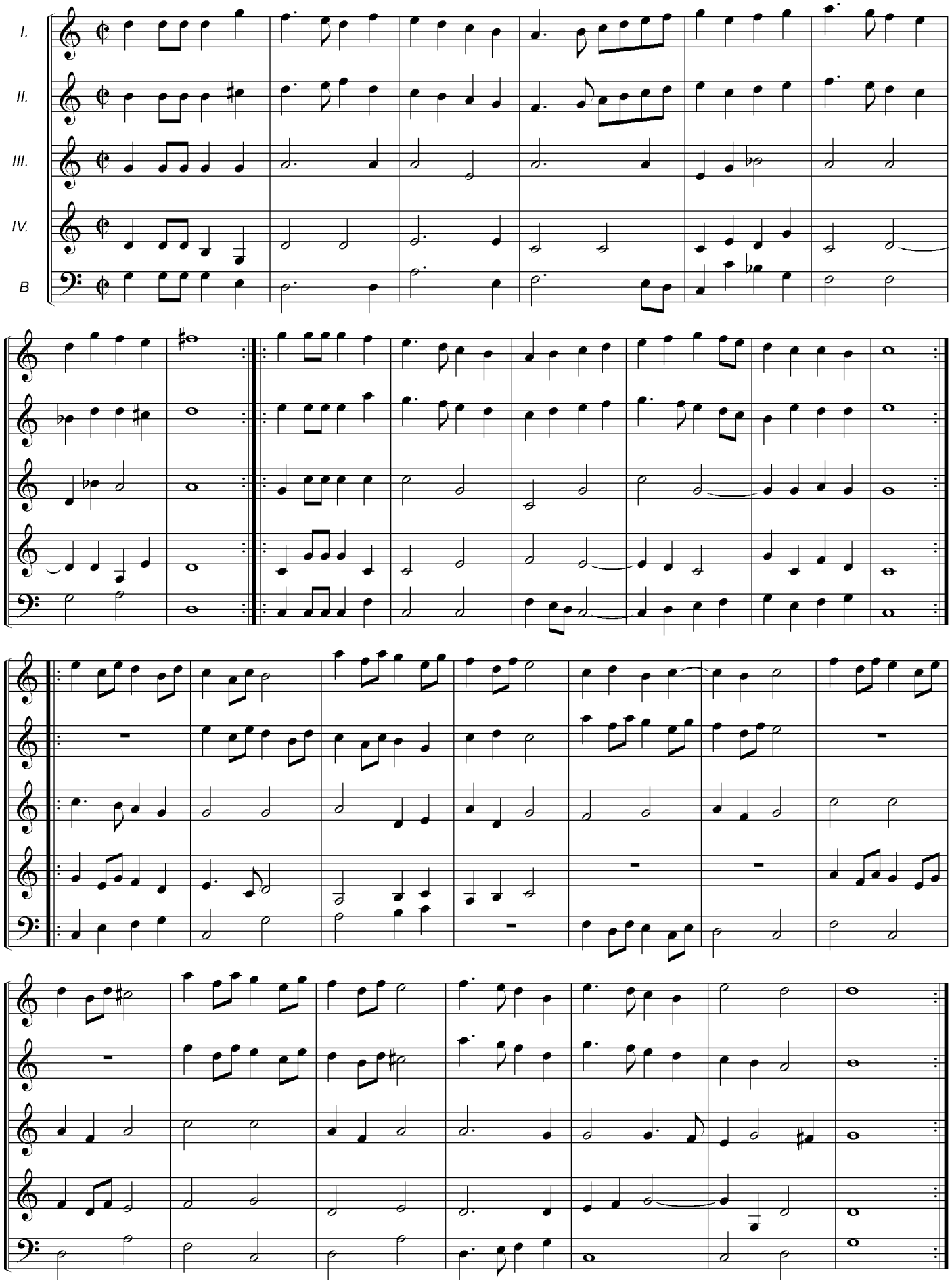
# Intráda I.



Melchior Franck
(1573 - 1639)

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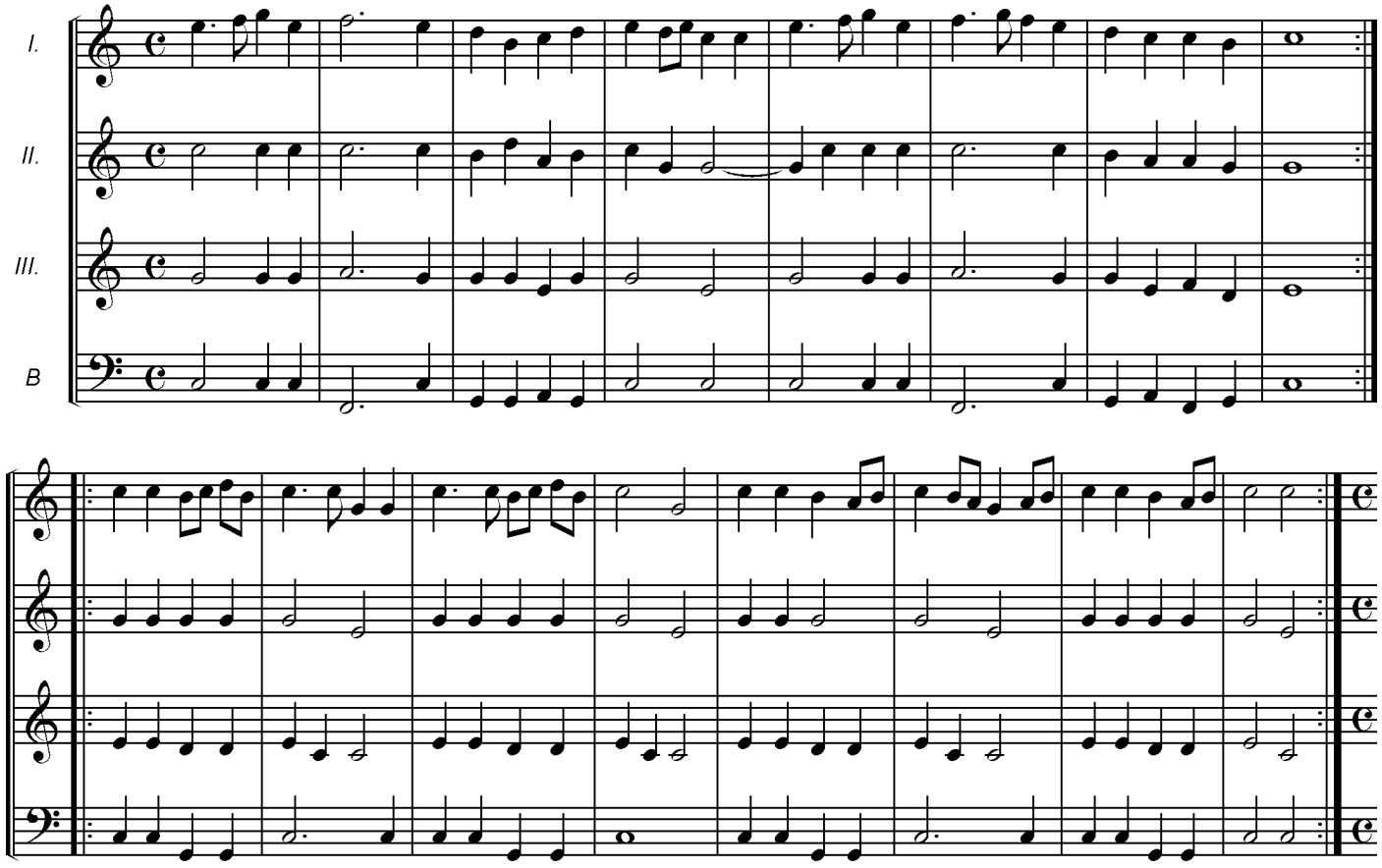
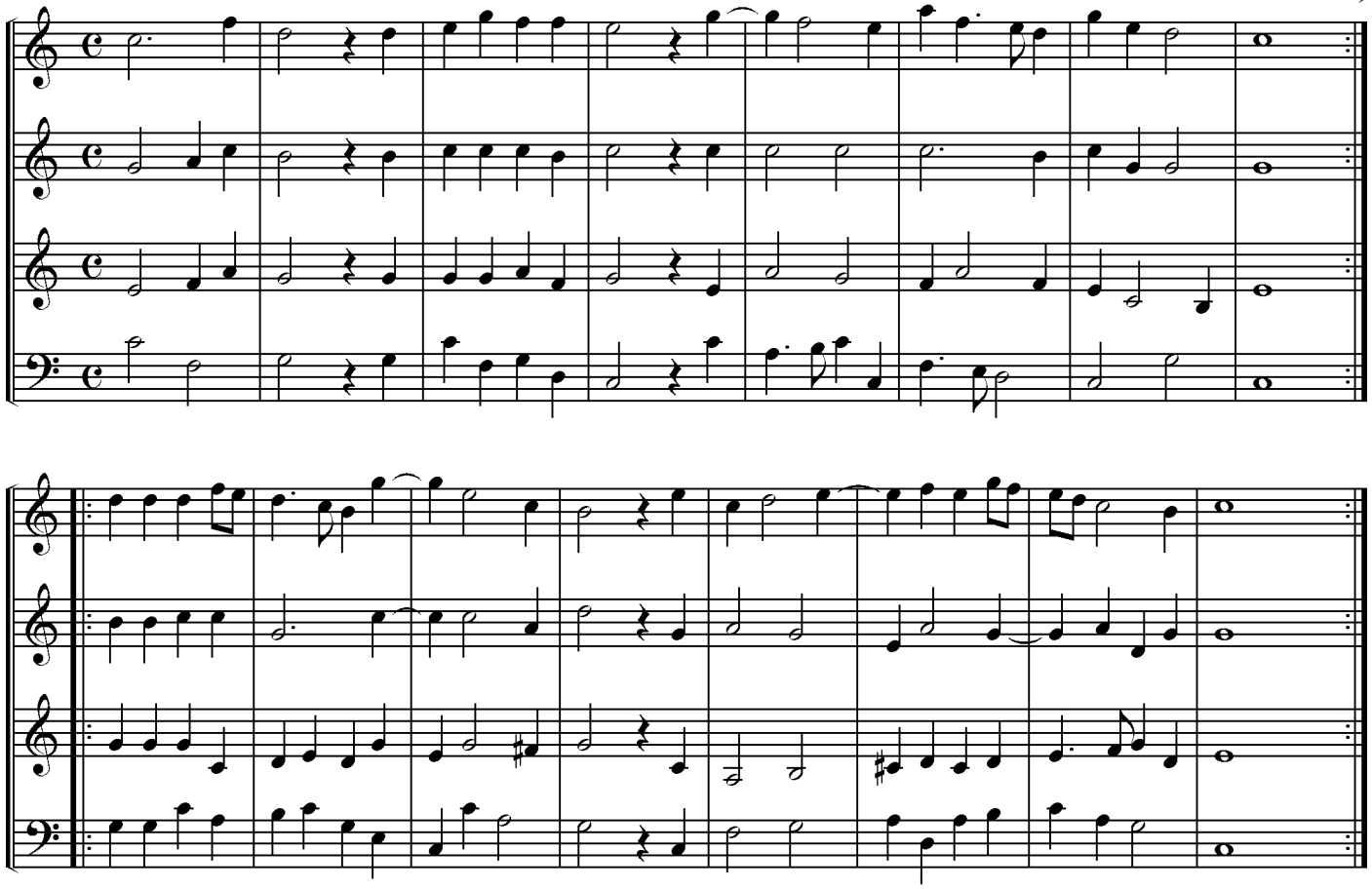
# Spielstück III.

Michael Praetorius
1571 - 1621]




# Aufzug

Johann Staden
1581 - 1634)



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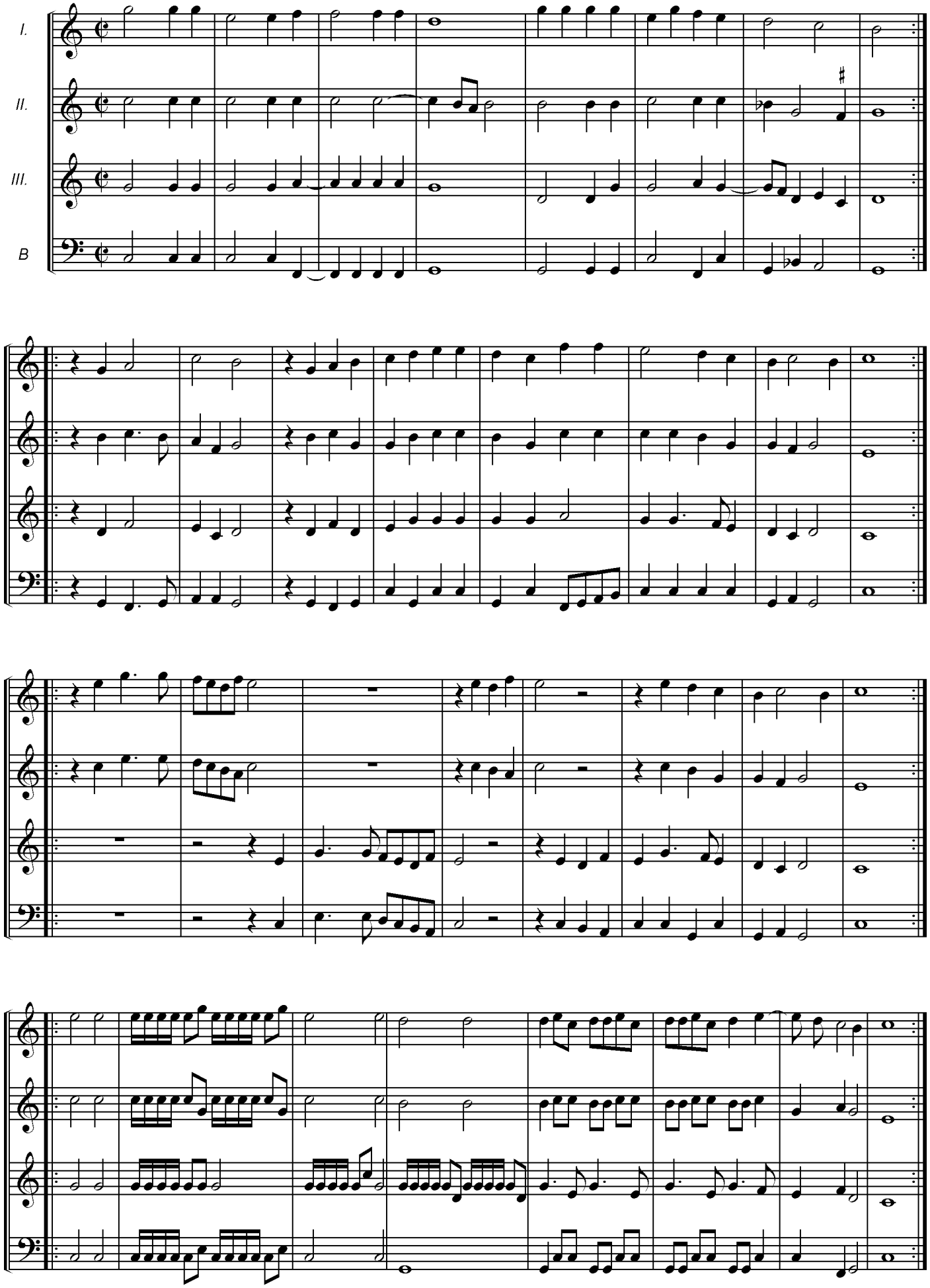
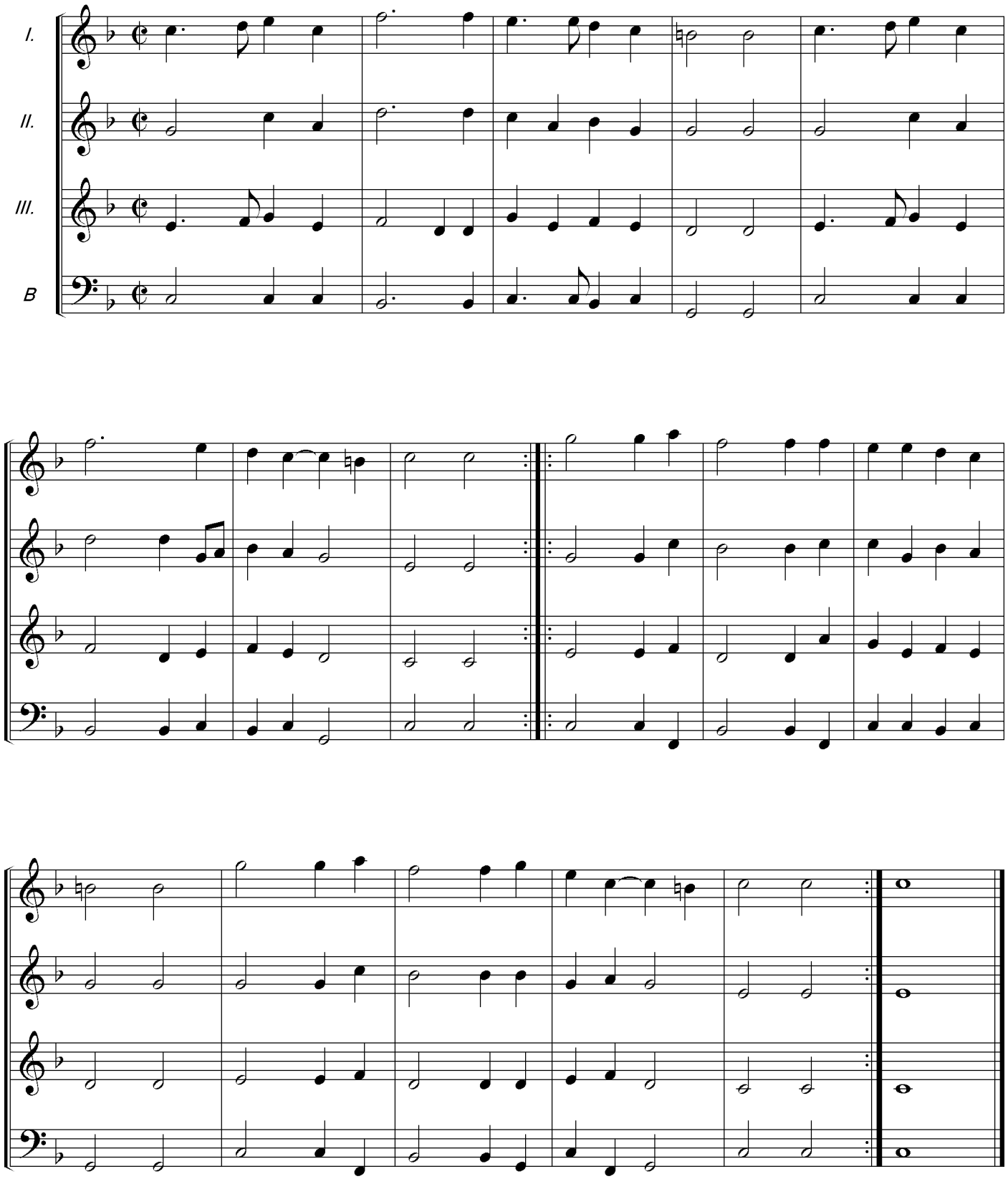

I.
II.
III.
B

# Les Bouffons

**Anonym 16. stol.**

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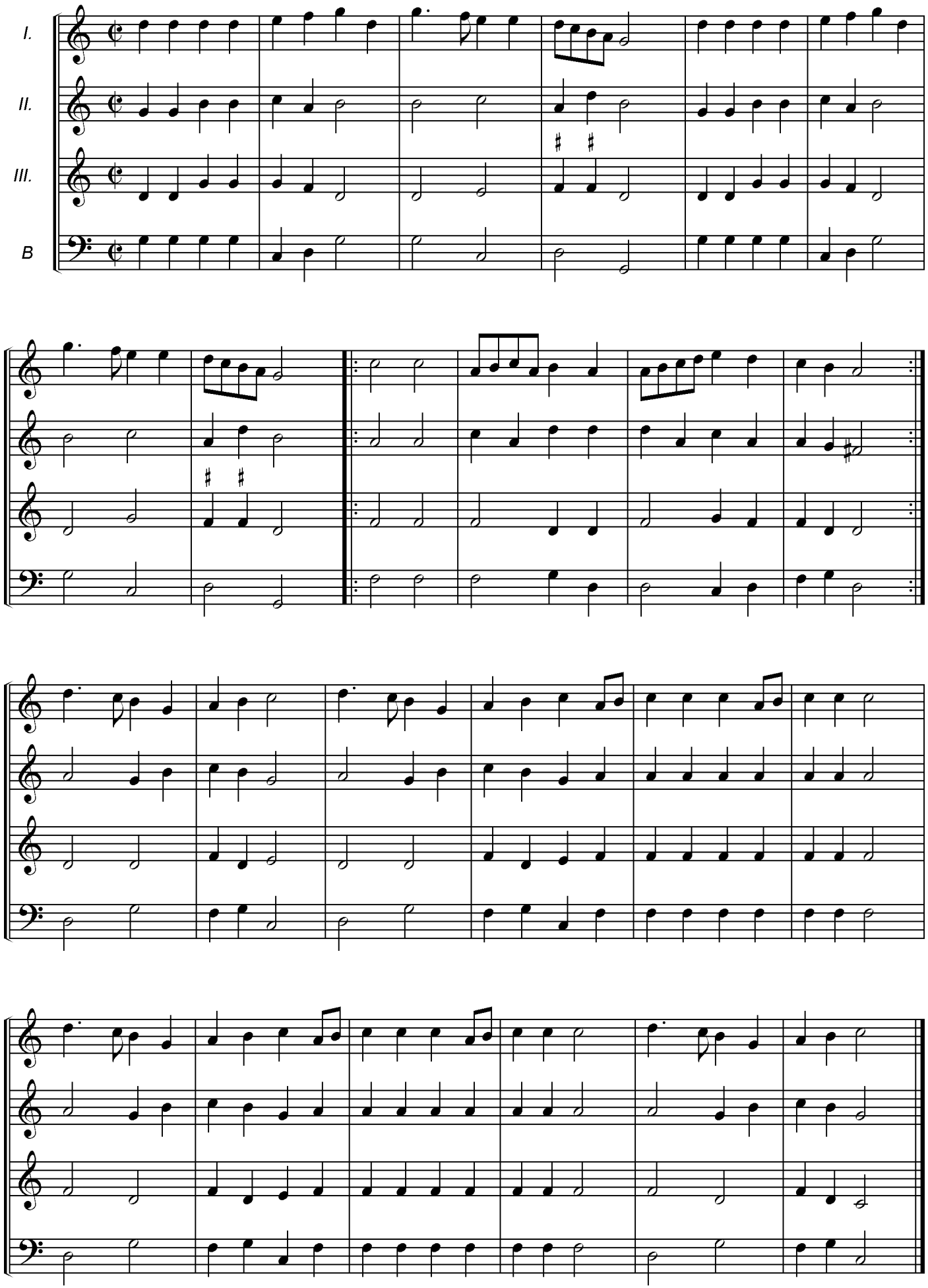
# Almande de liege

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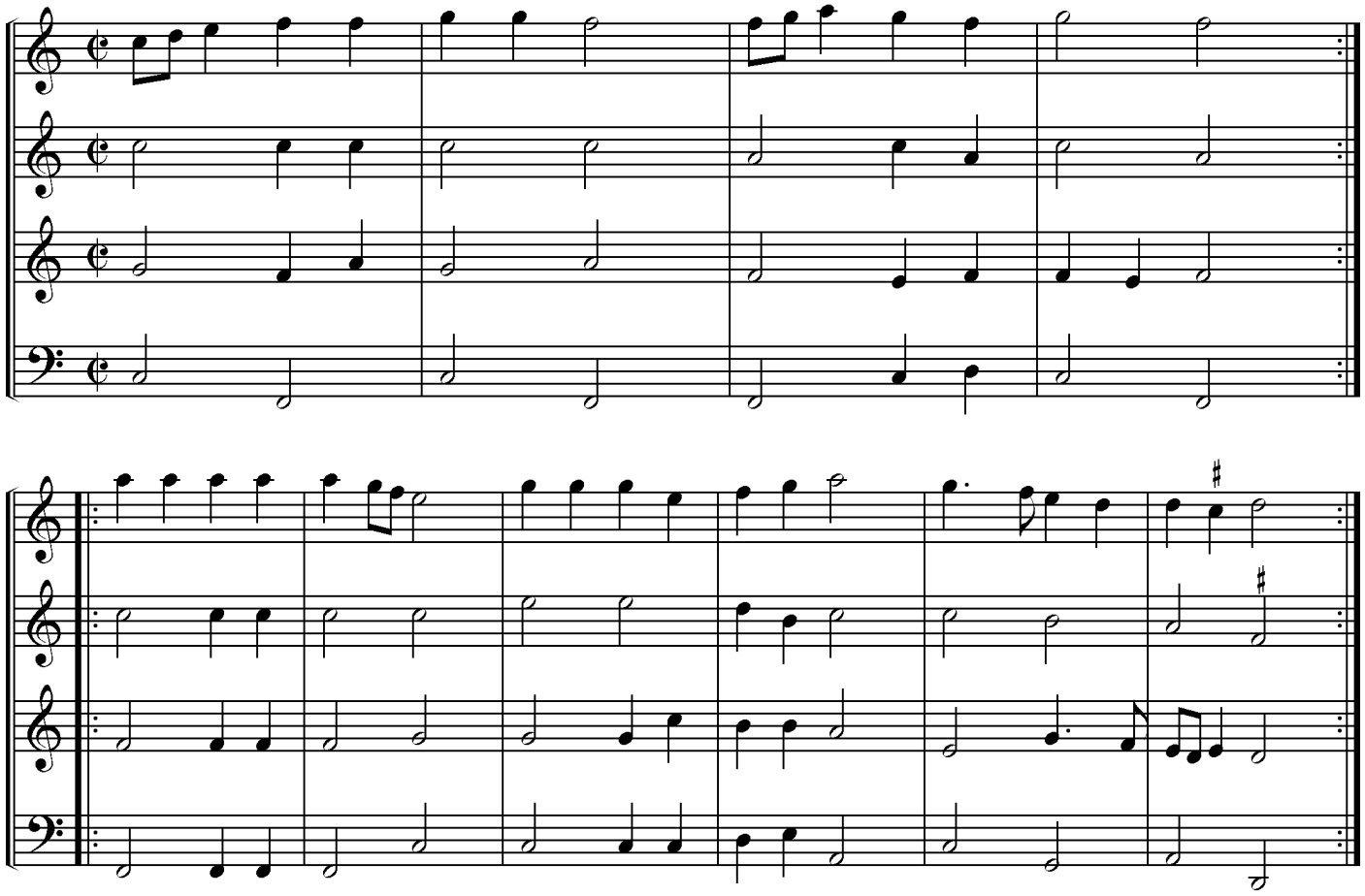
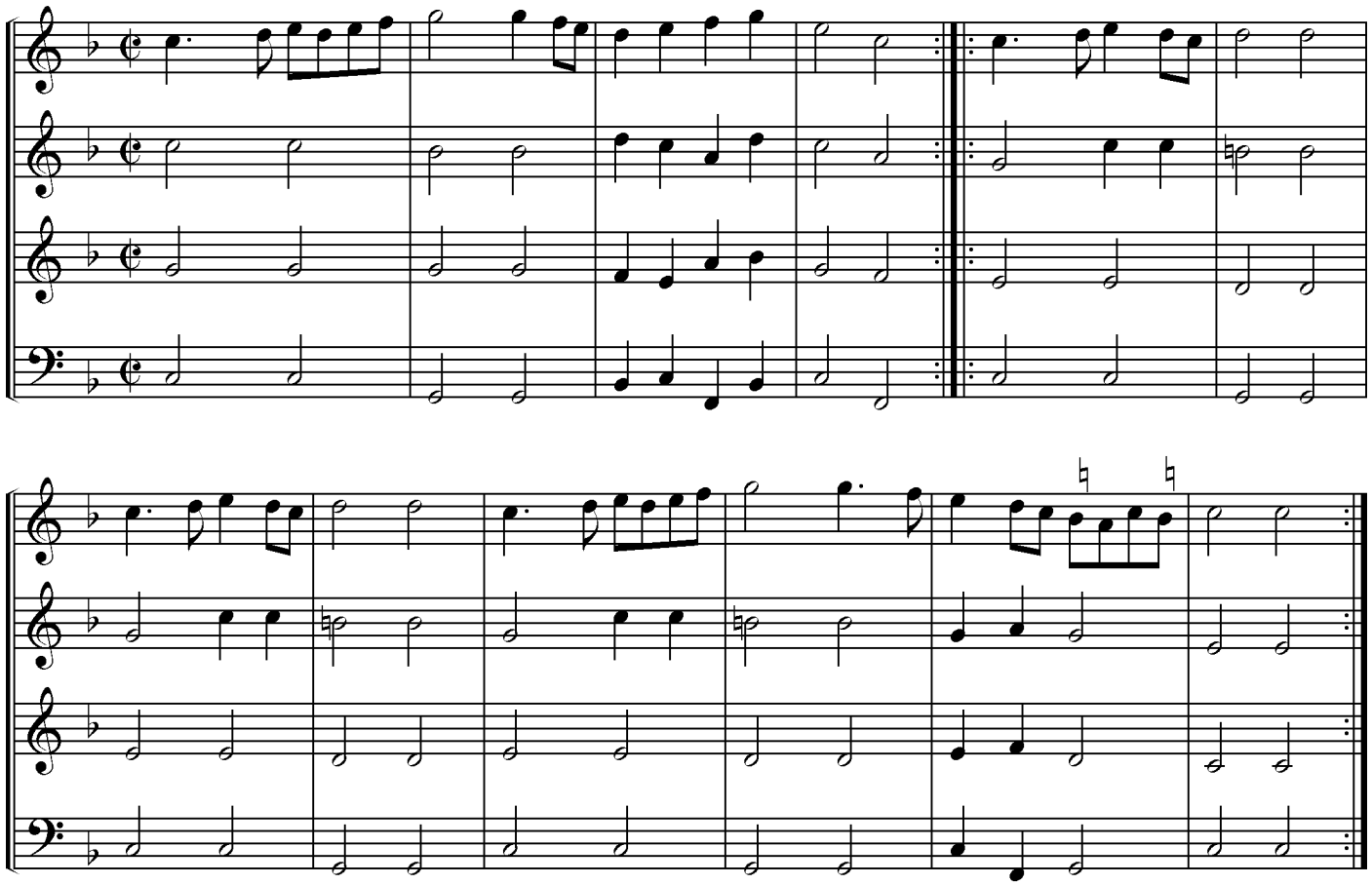
# Almande d´Anvers



# Almande Loreyne



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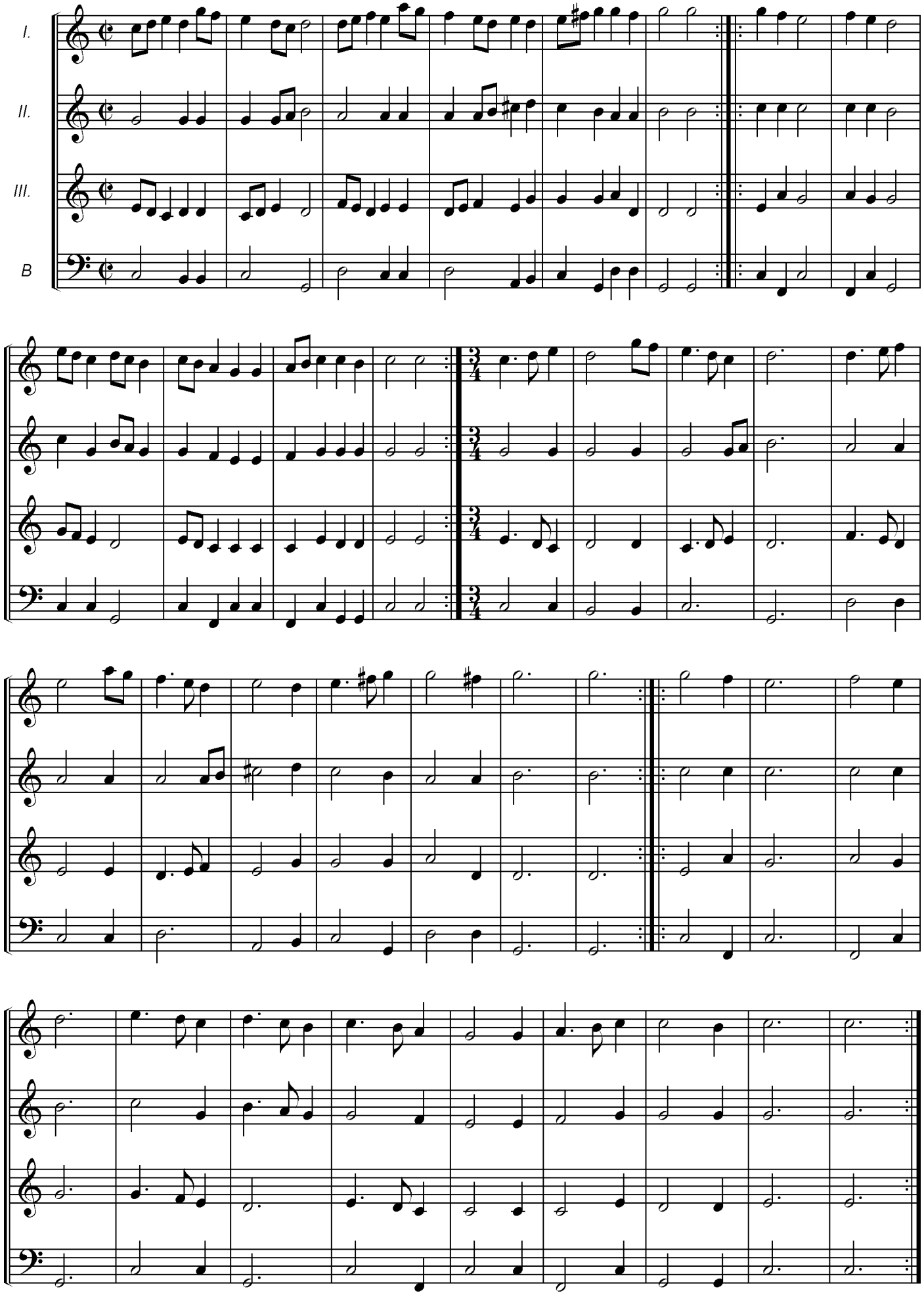
# Allemande mit Tripla



Johann Hermann Schein

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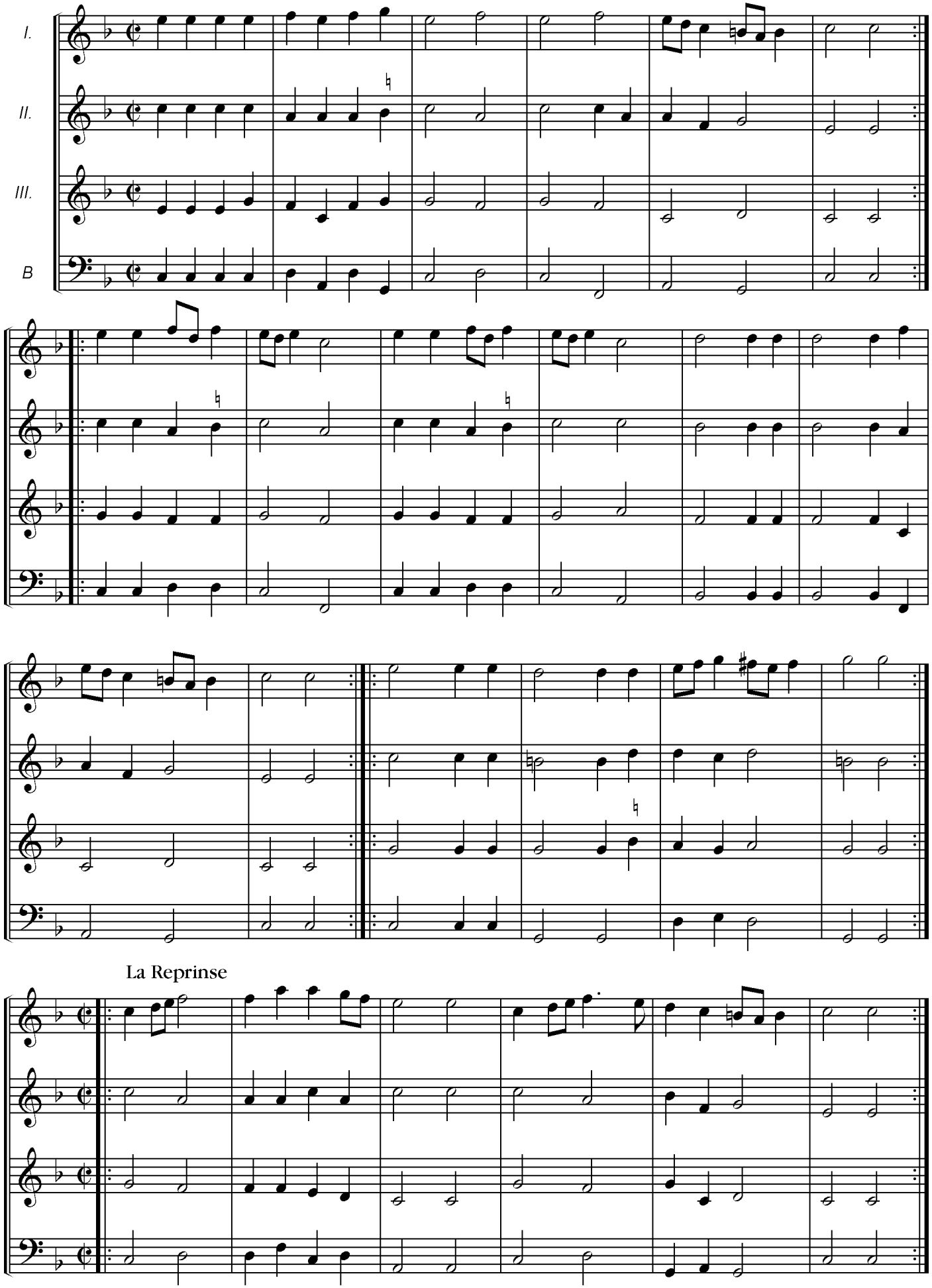
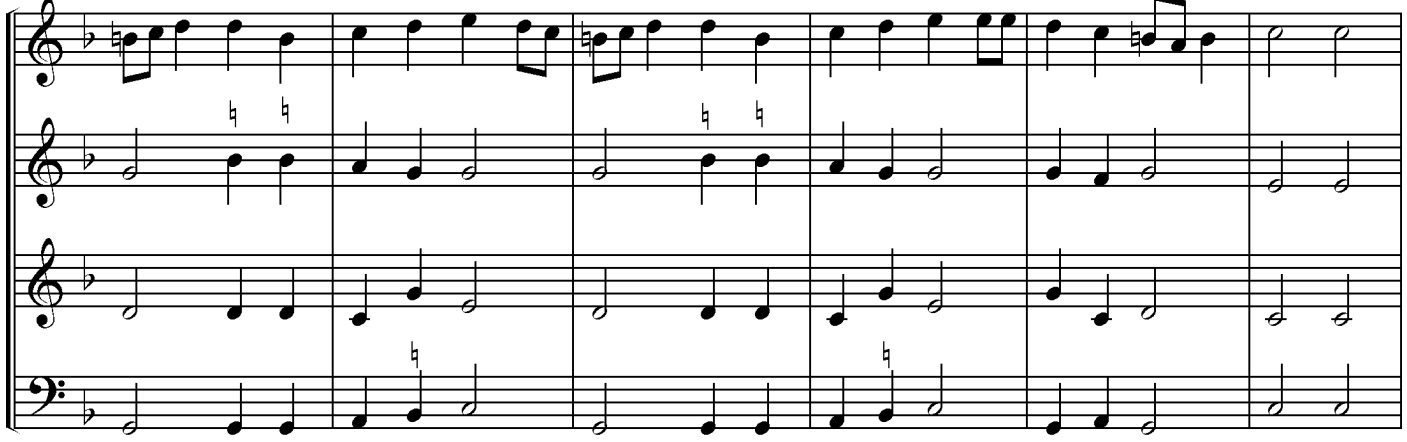
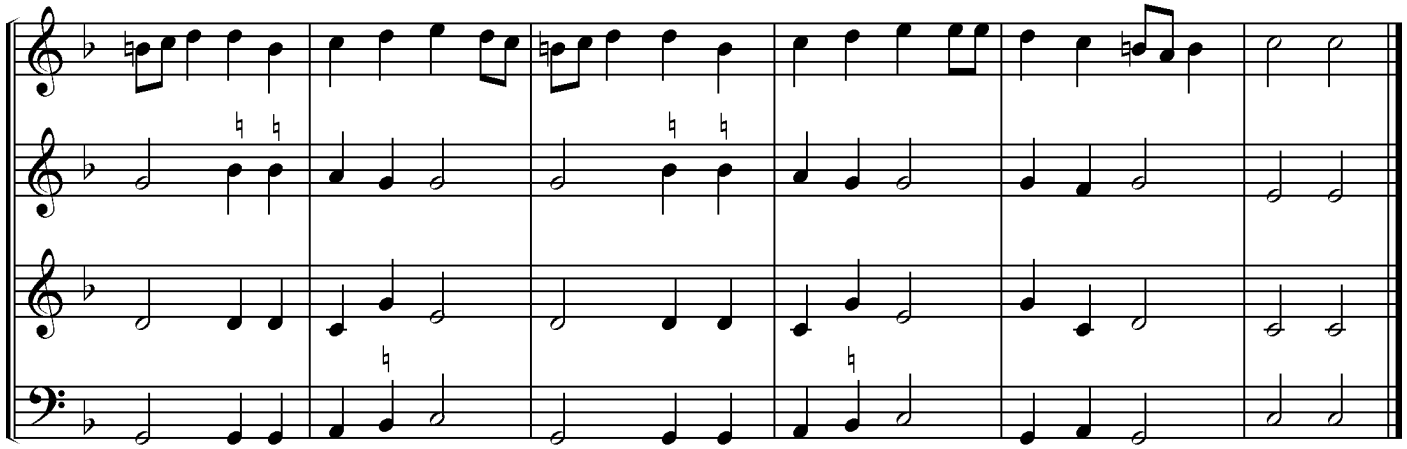
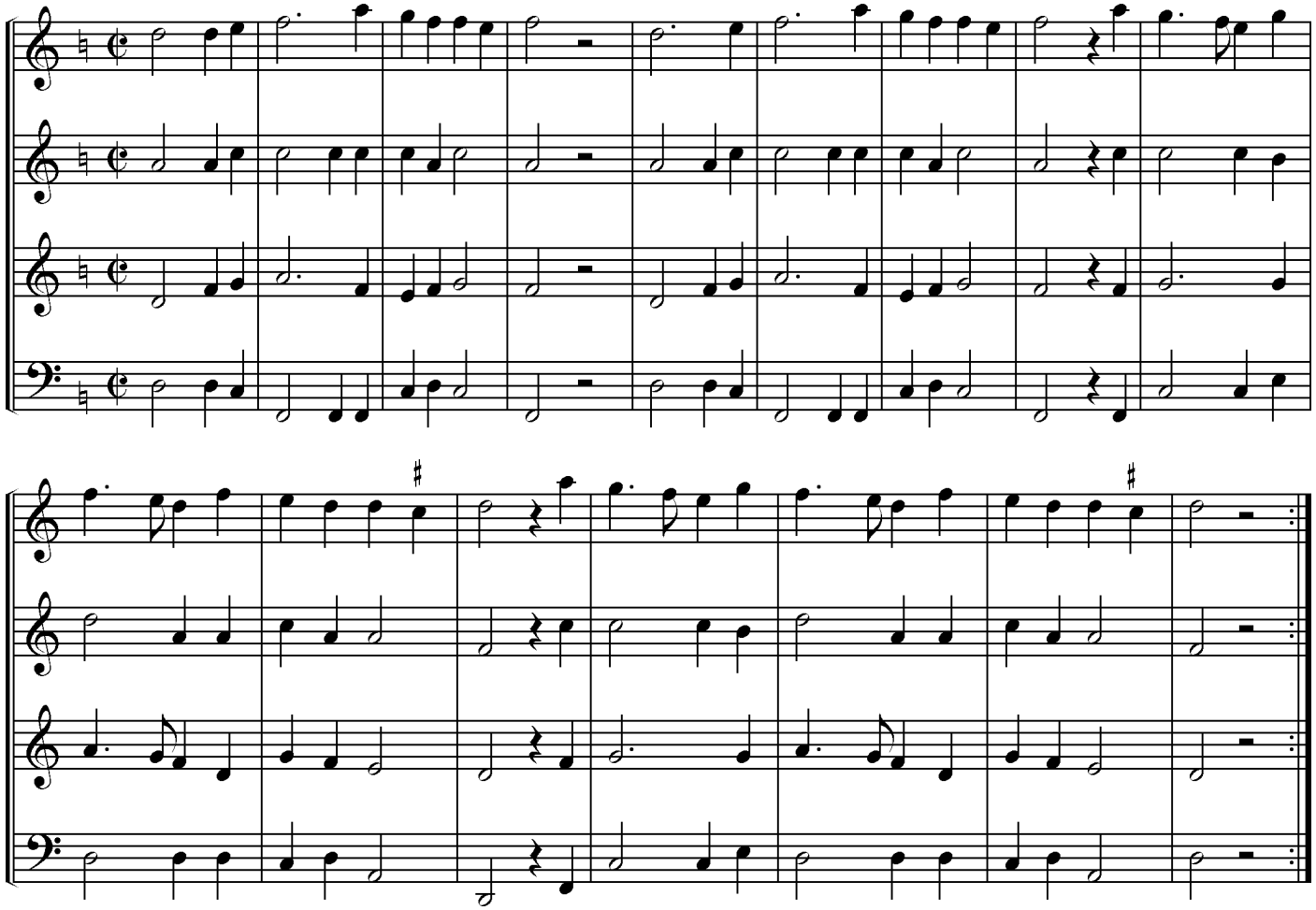
# Passomezo la doulce



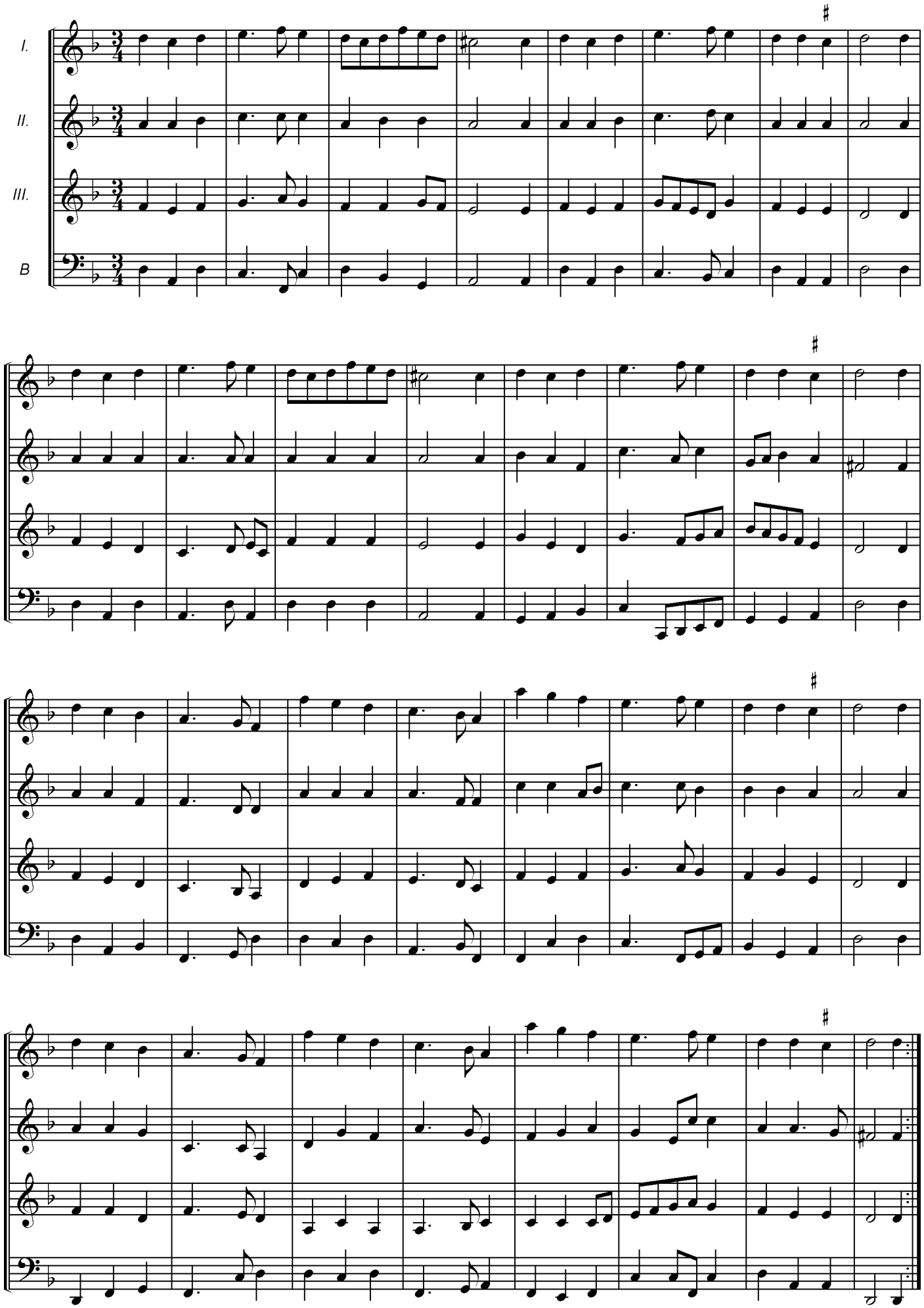




## Almande prince



# Gaillarde d'ecosse

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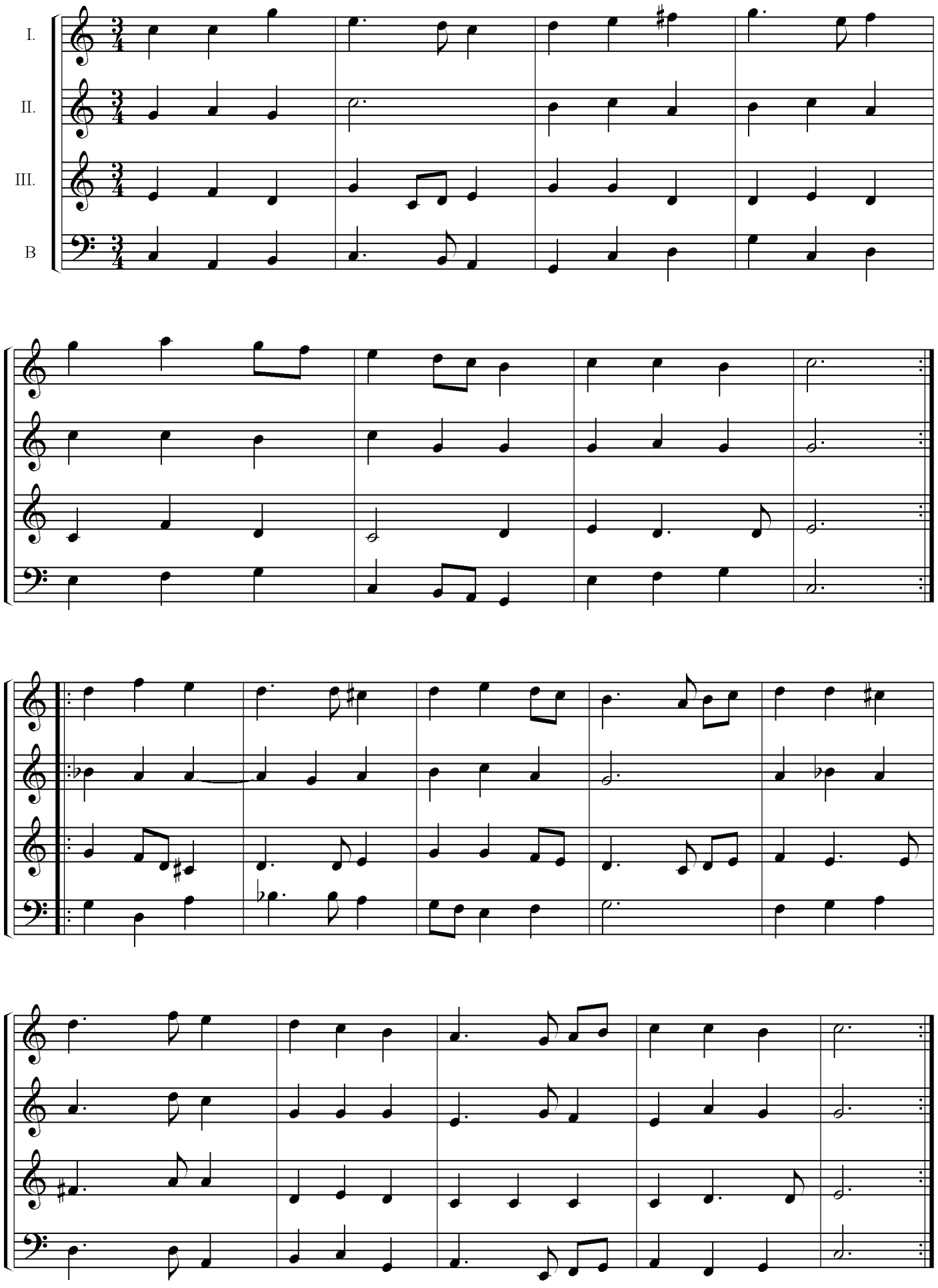
# Galliarda a 4



Melchior Franck

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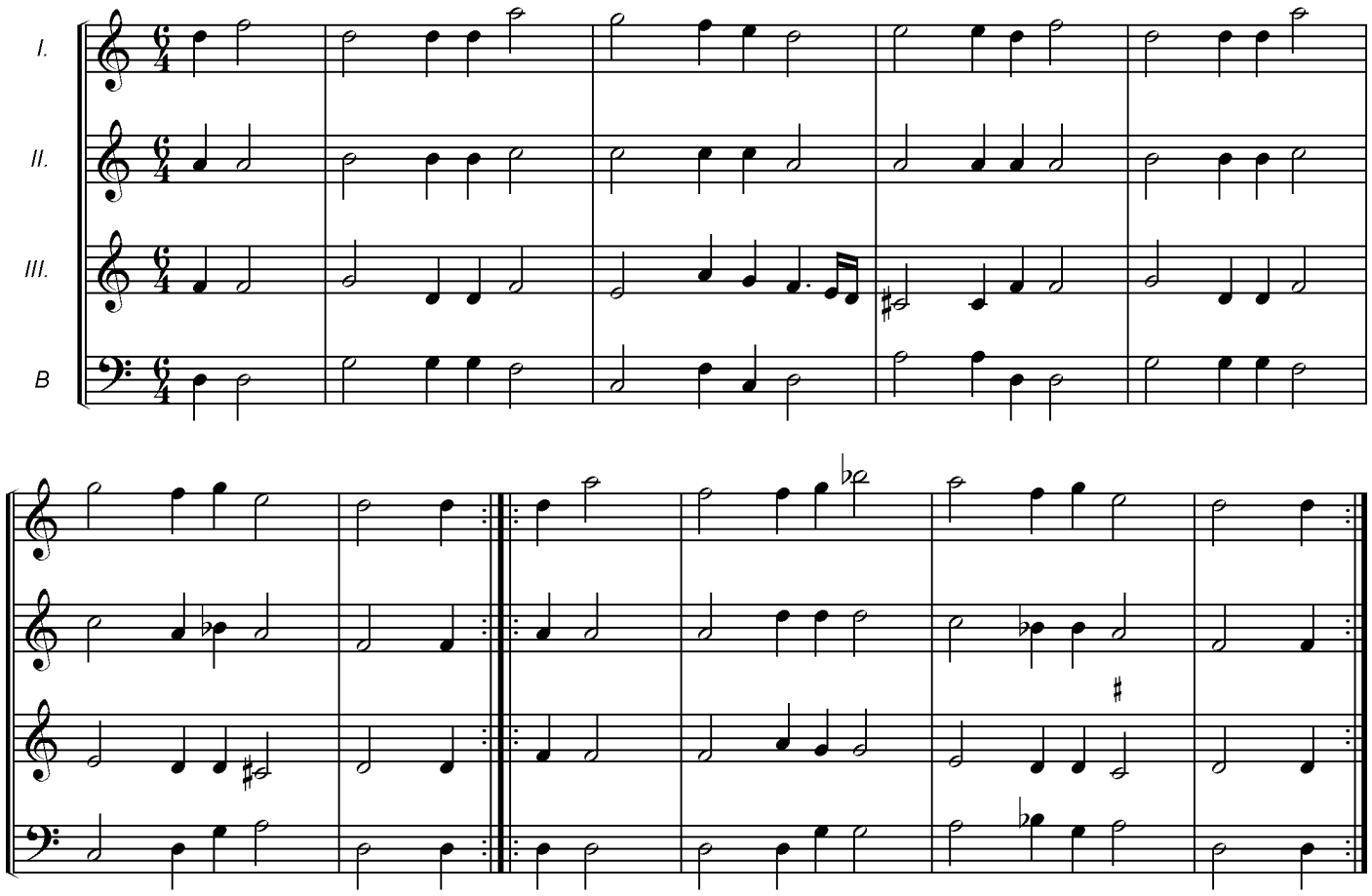
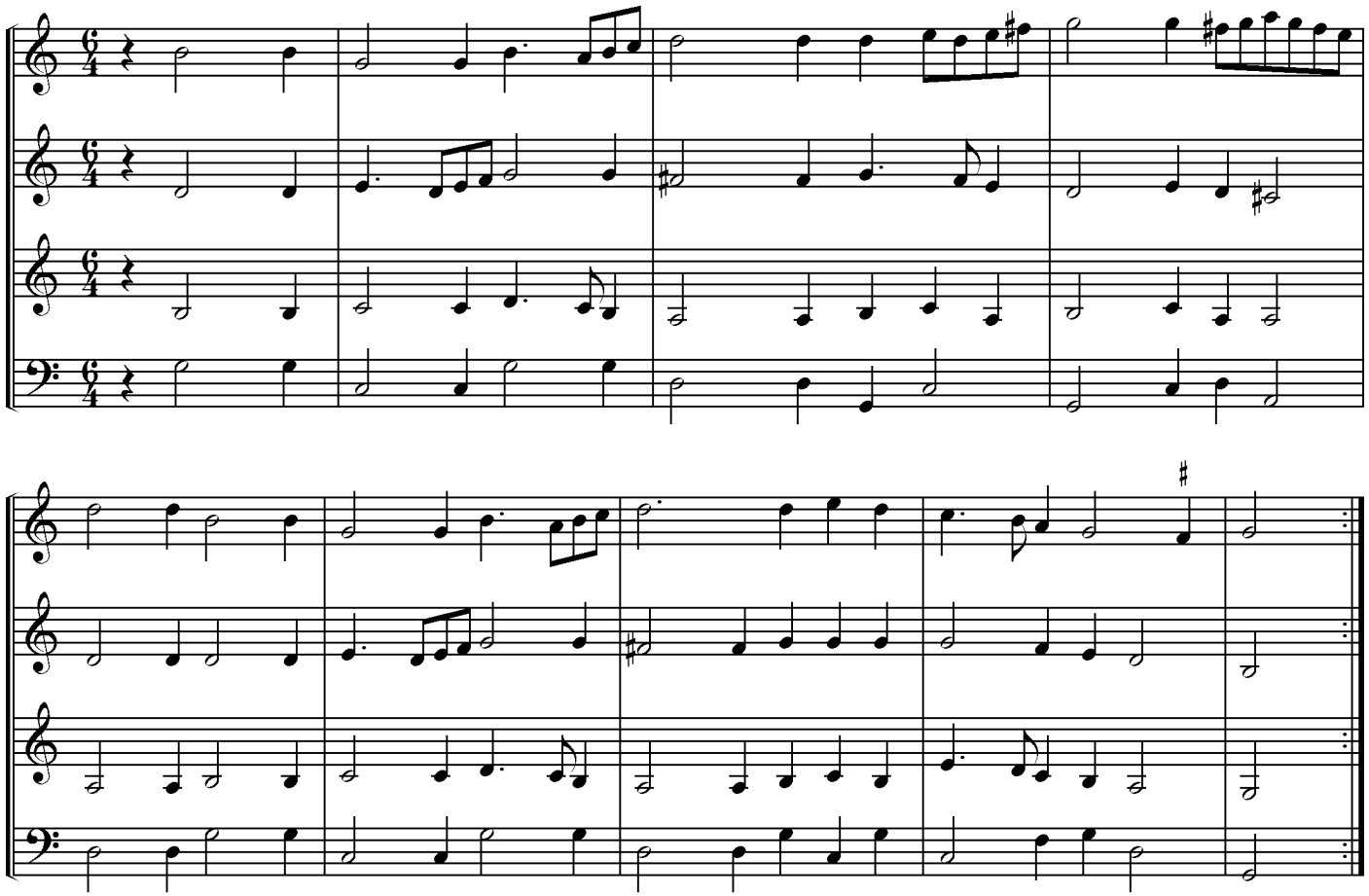
# Premier Bransle Gay



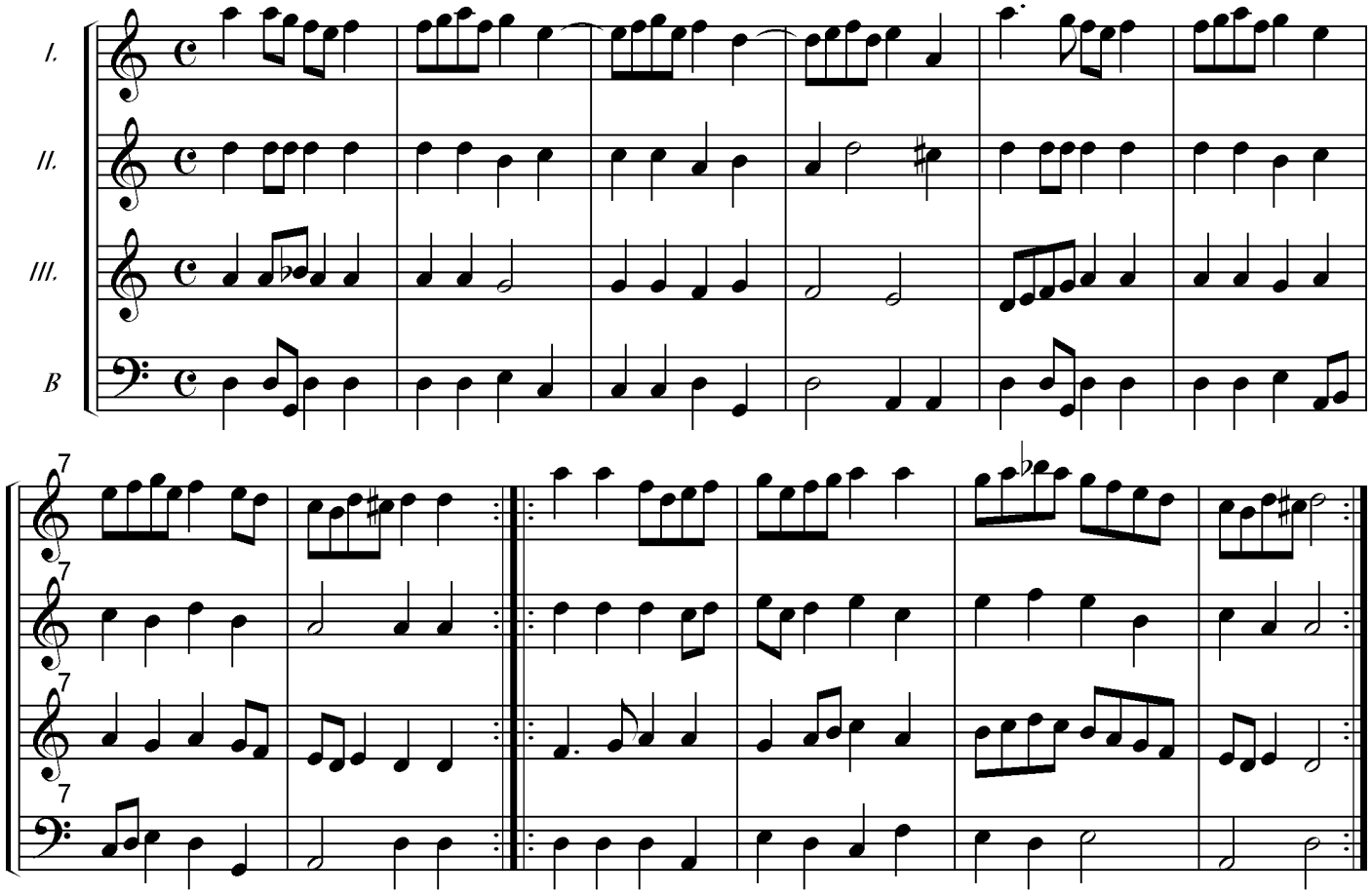

# 2. Bransle Gay



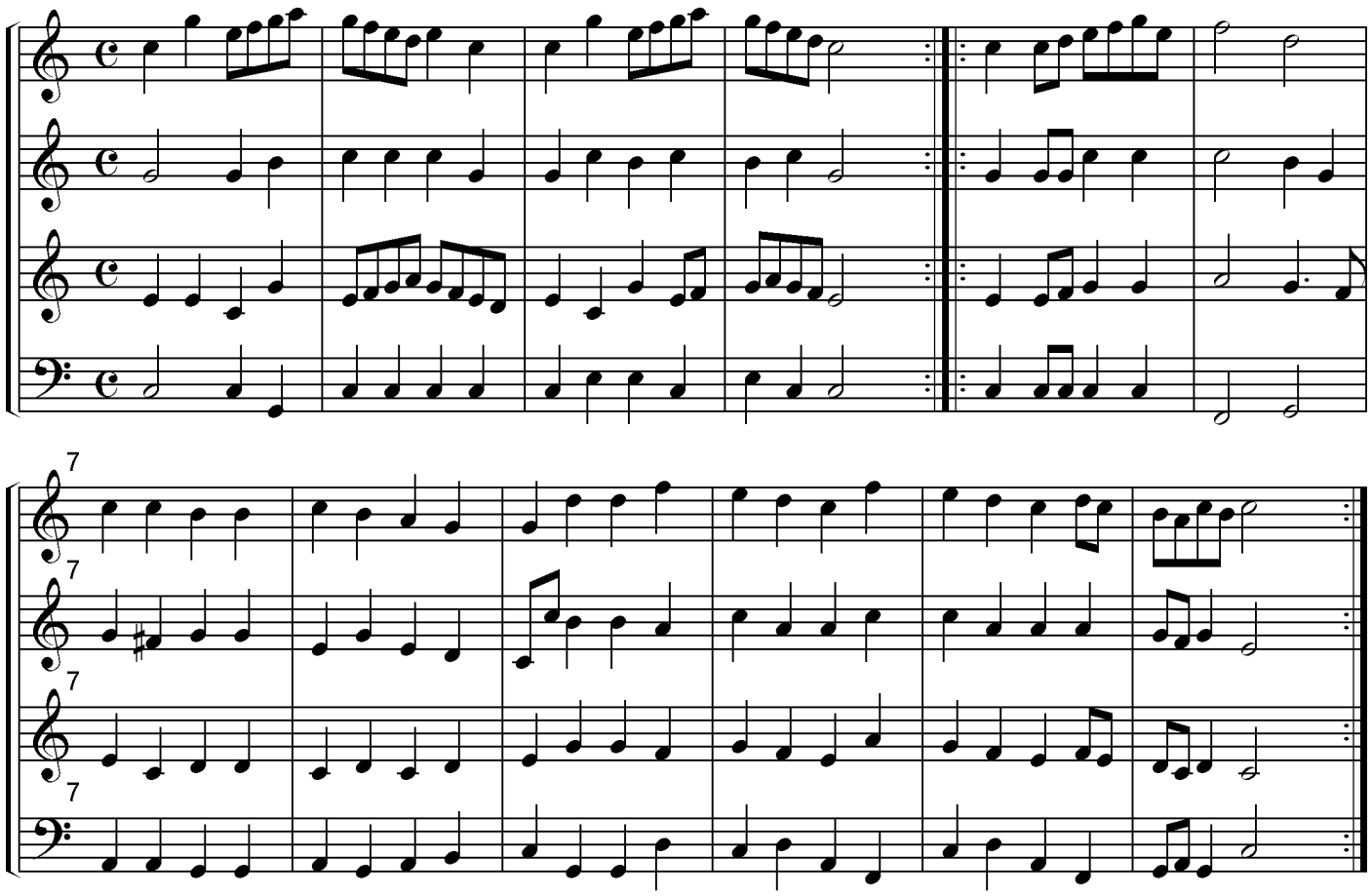
# III. Ronde

Tielman Susato

Danserye (1551)




# IV. Ronde

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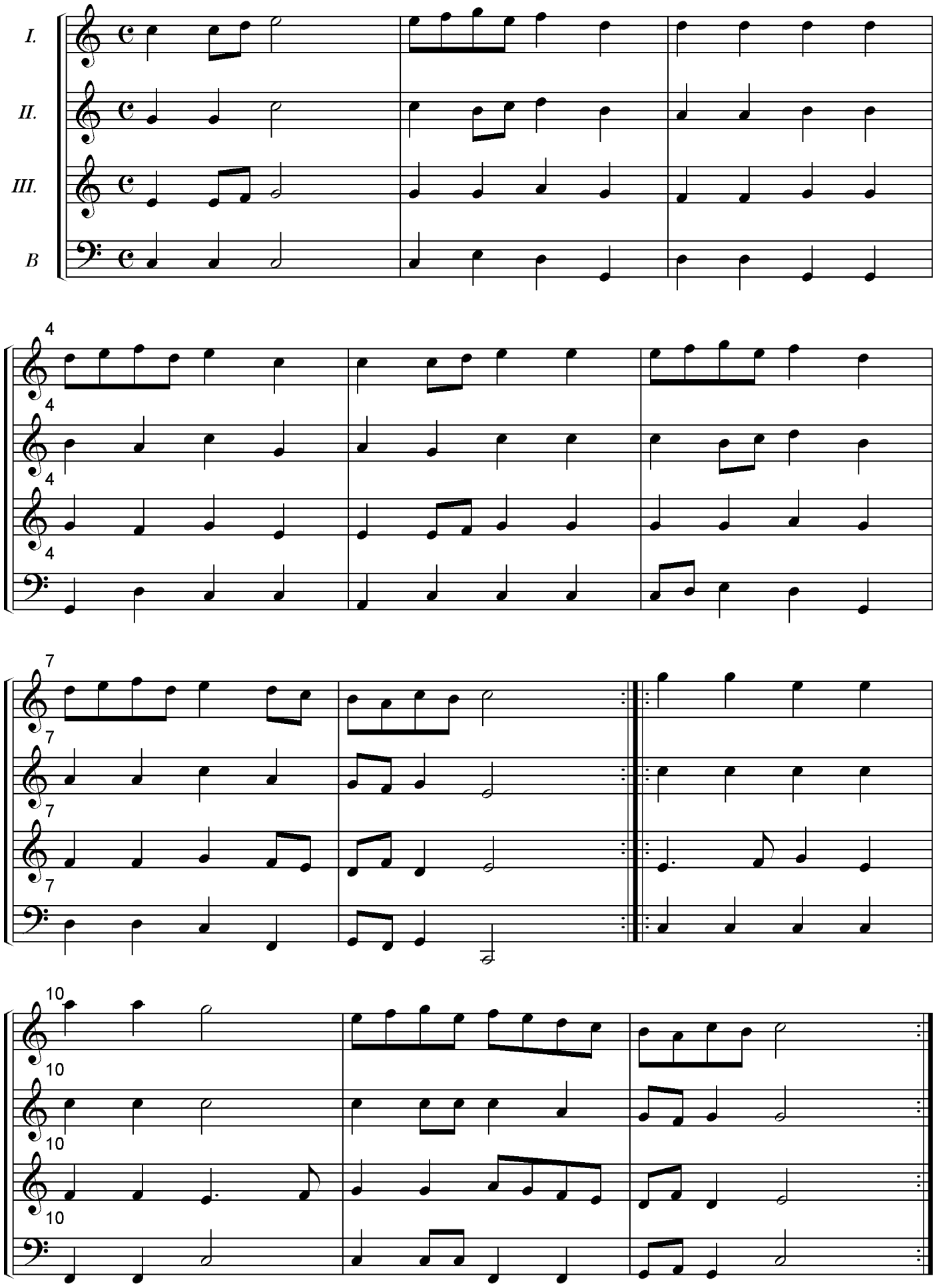
# VI. Ronde

Tielman Susato
Danserye (1551)

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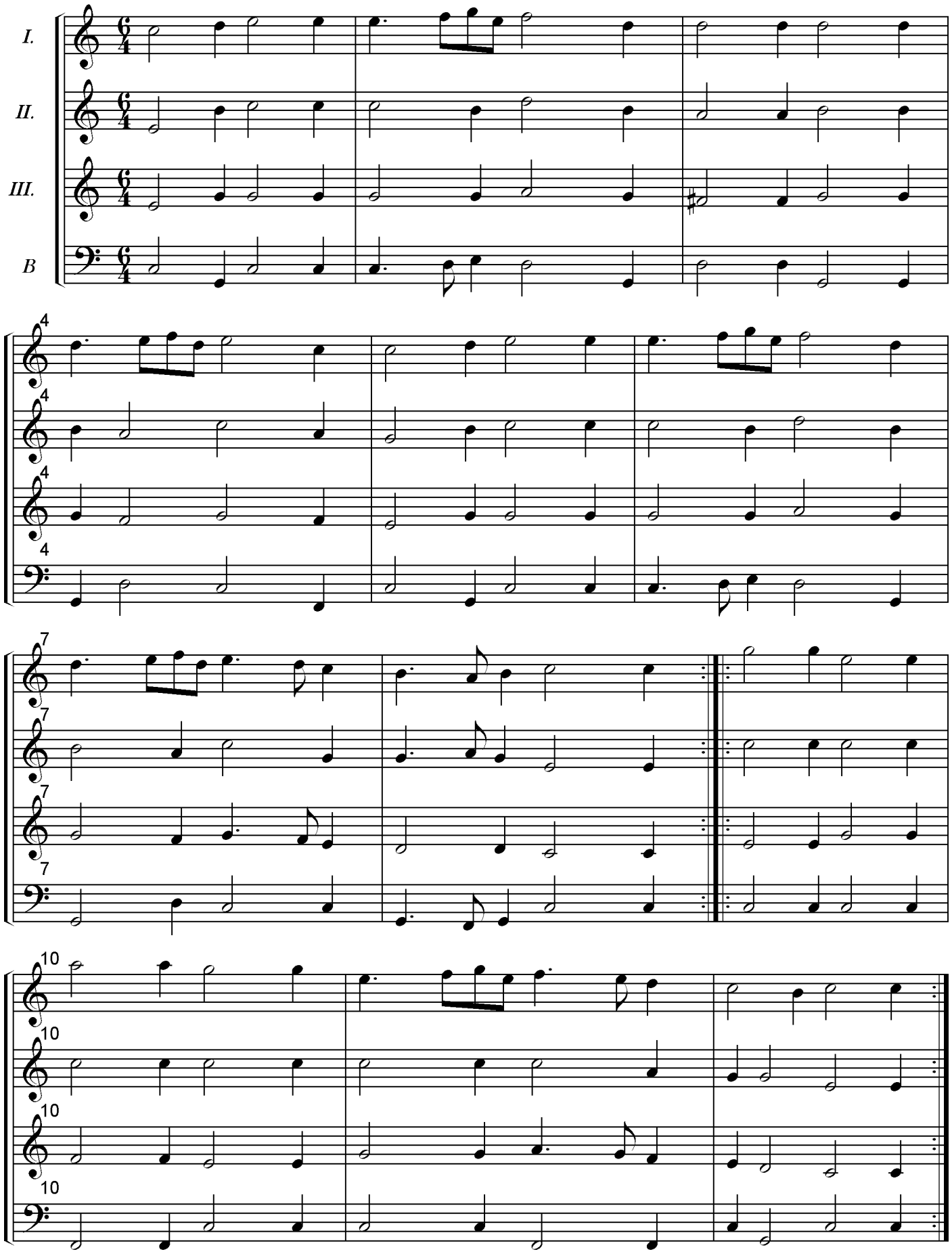
# Saltarelle

Tielman Susato
Danserye (1551)

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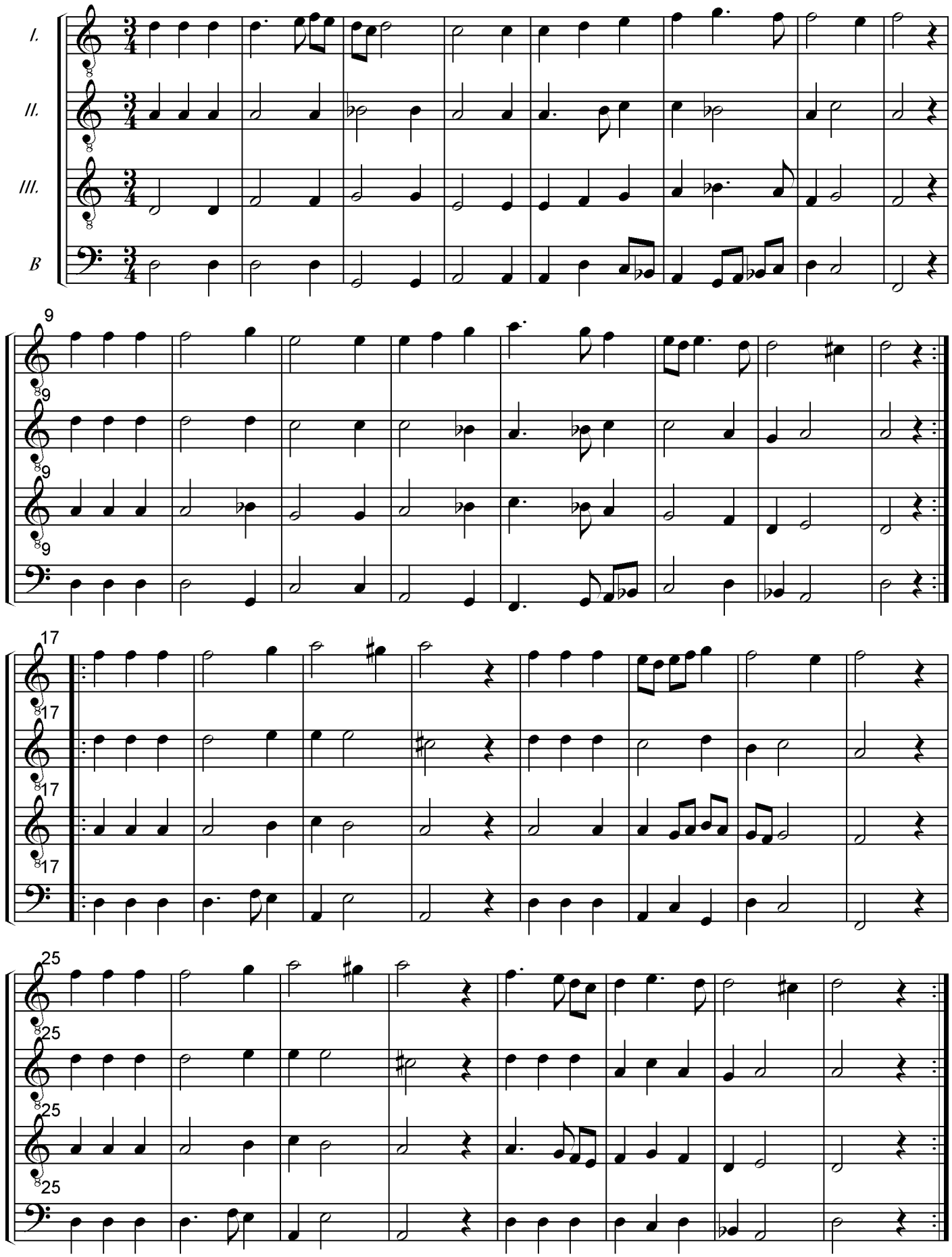
# Dont vient cela

Tielman Susato
Danserye (1551)

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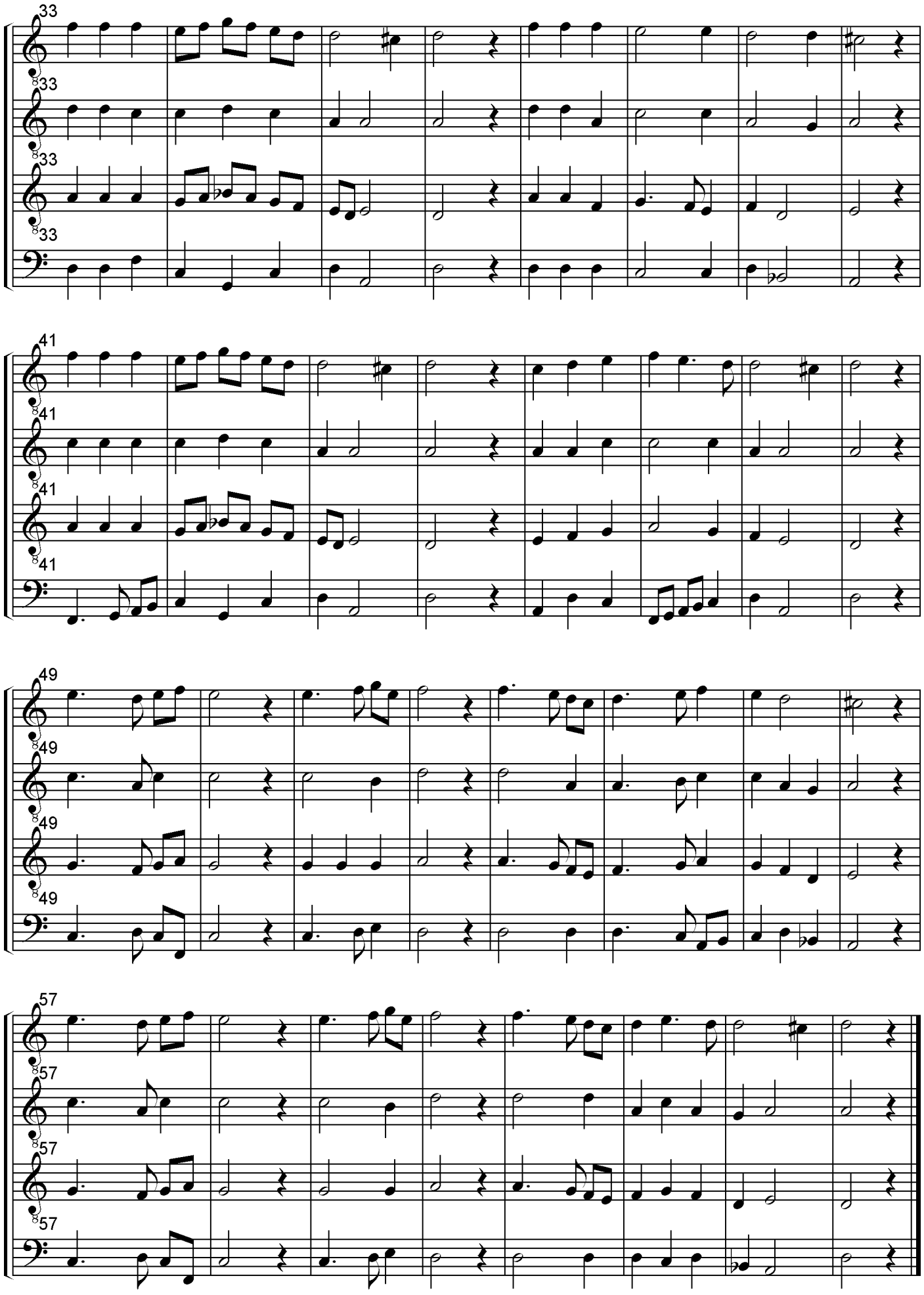


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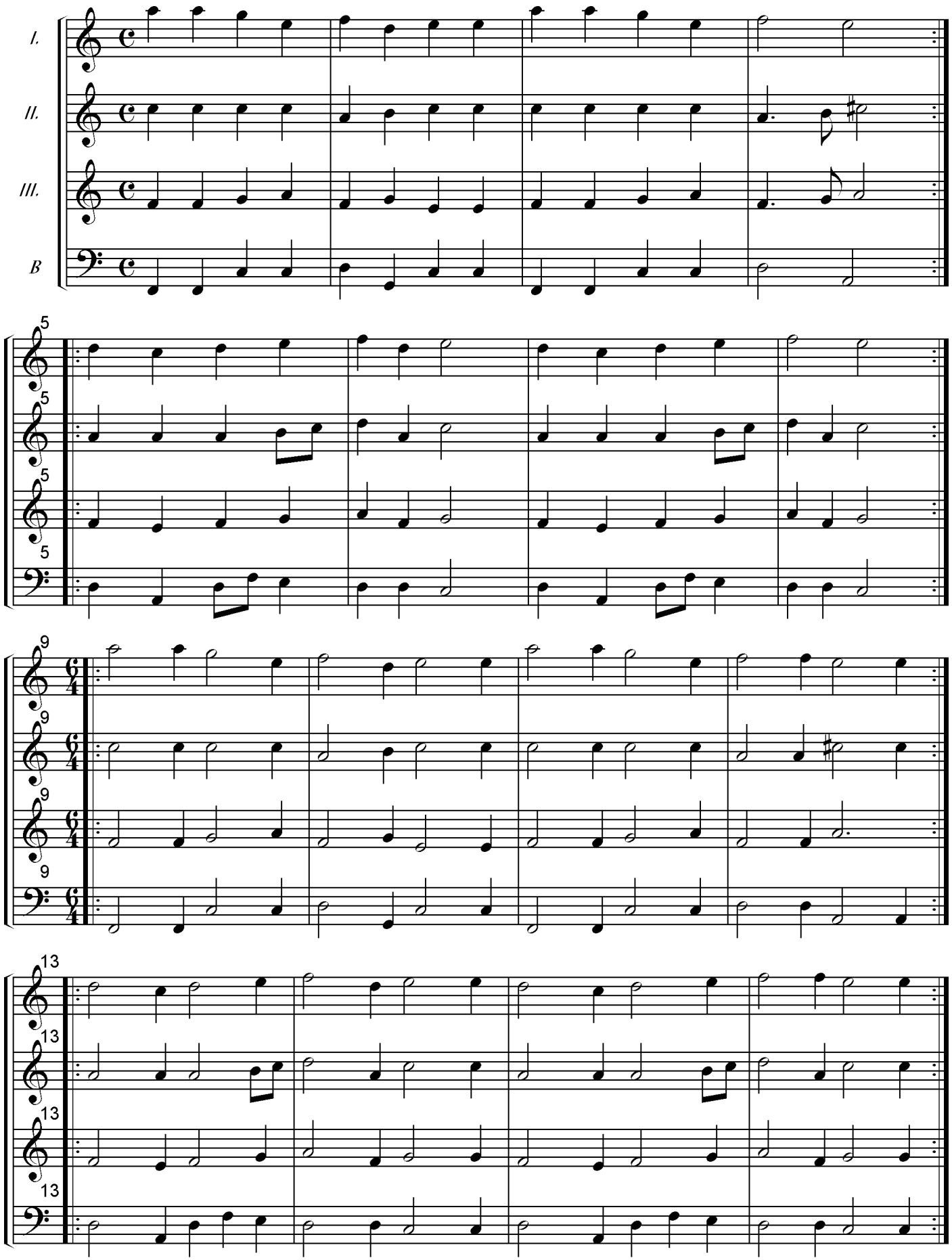
# De post

Tielman Susato
Danserye (1551)

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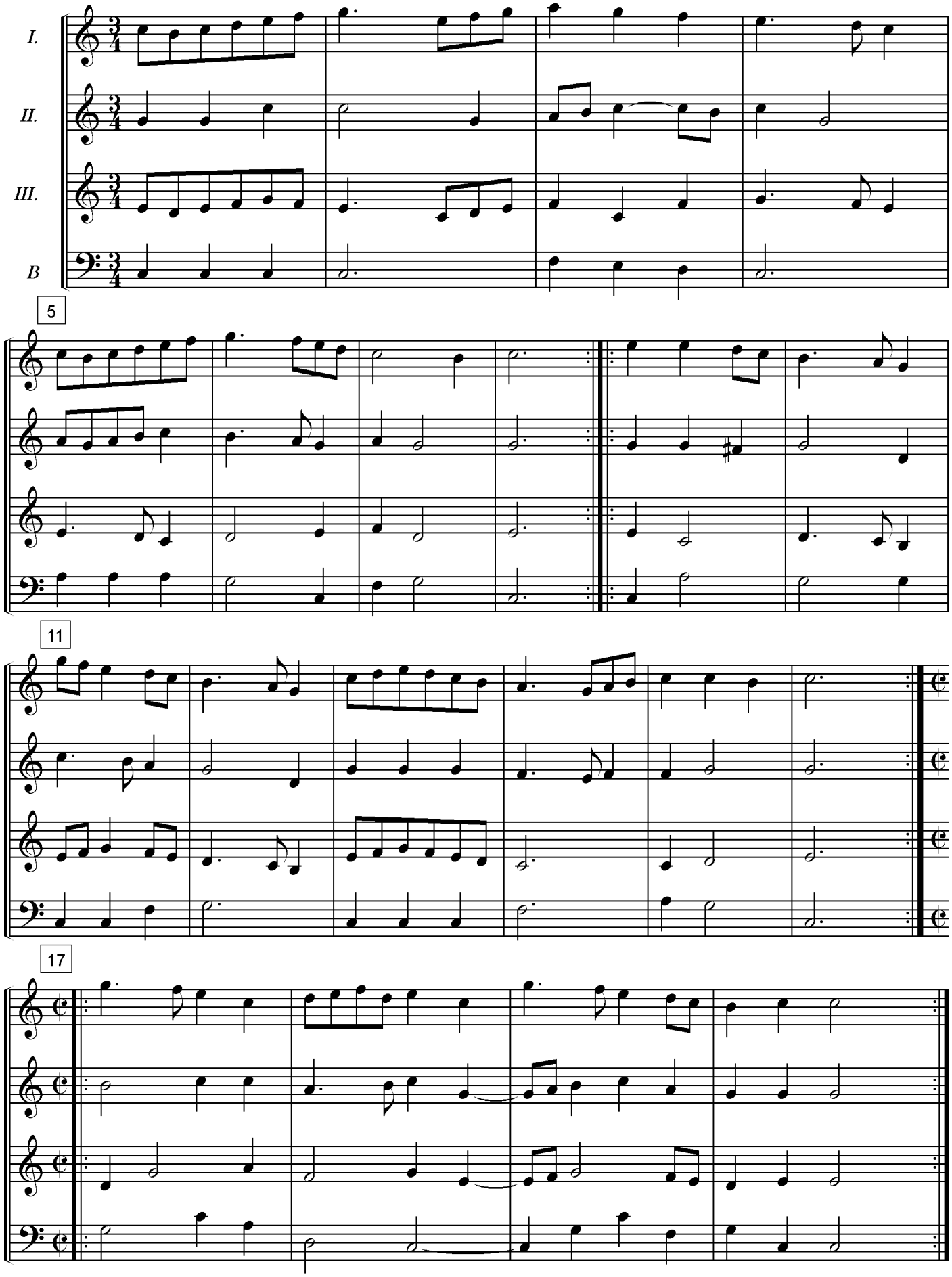
# Bianca fiore

Cesare Negri
(c. 1535 - 1604)

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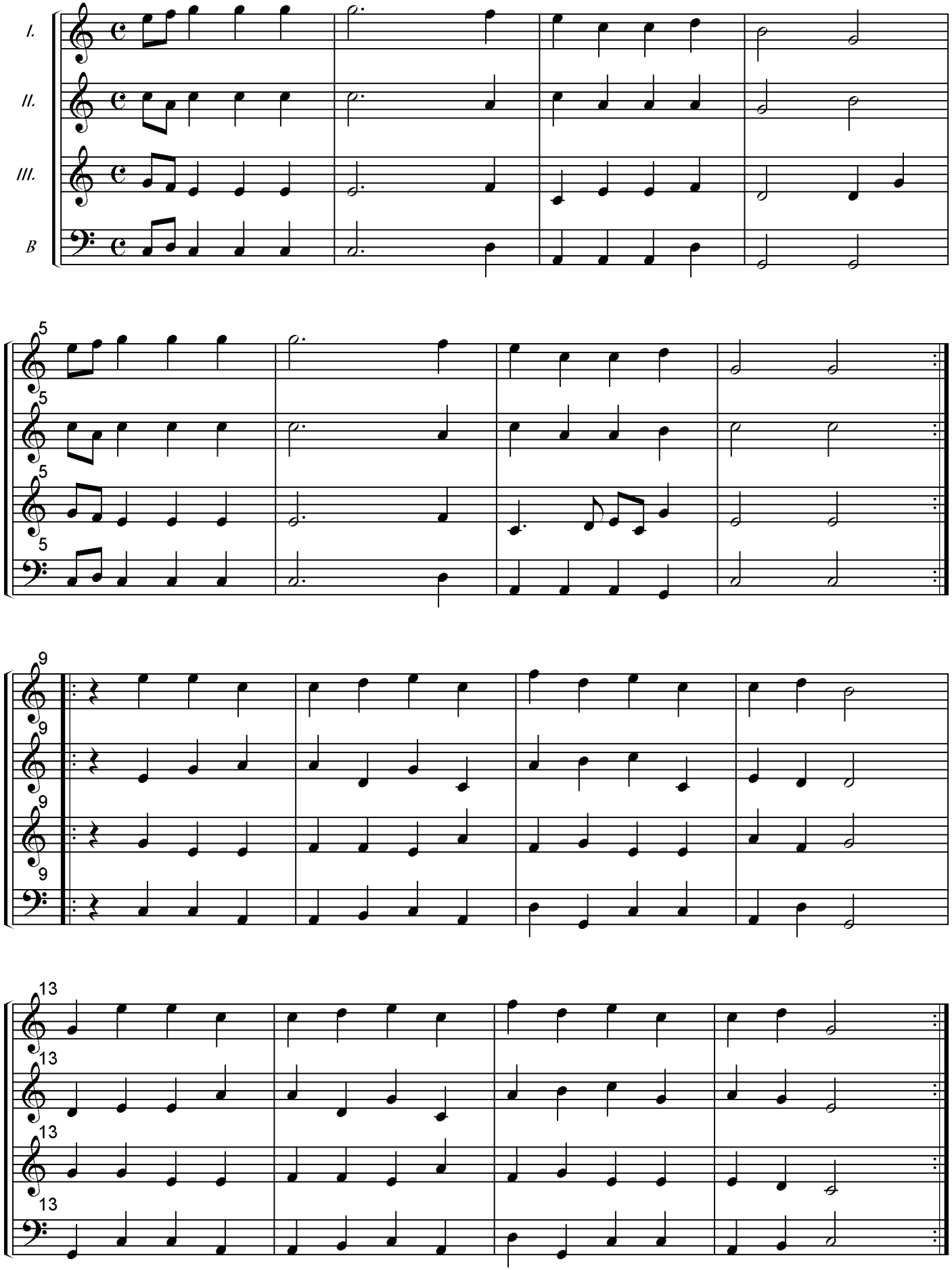
# La mourisque

Tielman Susato

Danserye (1551)

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Nejsnadnější intrády a tanečky z 16. a 17 století
pro čtyřhlasý instrumentální soubor
Redakce Mojmír Poláček
Vydalo Collegium pro arte antiqua v roce 2005
1. vydání v nákladu 30 ks